

CATALOGUE

OF

A COLLECTION

OF

PICTURES,

BY

Italian, French, Flemish, Dutch, and English Masters,

COMPRISING

CHRIST and the WOMAN of SAMARIA, by GUERCINO; a fine FRESCO, by P. VERONESE; and Pair by CANALETTI, from the Duke of Lucca's Collection;

AND THE WORKS OF THE FOLLOWING MASTERS :—

S. DE PESARO
TITIAN
C. MARATTI
MARIESKI
MANFREDI
ZUCCARELLI

GONZALES
ELSHEIMER
V. BALEN
OSTADE
V. DER HELST
ECKHOUT

BEGYN
LINGELBACK
CUYLEMBERG
ROMBOUTS
BREDAEL
V. BERGEN

RIGAUD
SIR P. LELY
HOGARTH
HARLOW
REINAGLE
BLAKE

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER the 17th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

CATALOGUE

TO

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER the 17th, 1842,

AT ONE O'CLOCK PRECISELY.

- | | | |
|---------------------------|----|--|
| Molinaer | 1 | A frost-piece |
| Reinagle | 2 | A small landscape; and one upright |
| Brauer | 3 | Boors—a pair; circular |
| Morland, after | 4 | Interior of a stable; and Rathbone—a river-scene |
| Cuylemberg | 5 | Clytie crossing the Tiber |
| Ostade | 6 | Boors—interior |
| V. Gool | 7 | A cattle-piece |
| Lingelback | 8 | Figures with horses |
| Stoop | 9 | A camp-scene; and F. Hals—3 figures |
| Modern | 10 | A landscape—moonlight; <i>highly finished</i> |
| Wilson, after | 11 | A sketch; and a view on the Thames |
| Albano | 12 | Venus; and a sea-fight |
| Rombouts | 13 | A small river-scene; and Heemskirk—boors |
| Sir J. Reynolds | 14 | Sketch of a head |
| V. Dyck, after | 15 | The Virgin and Child |
| Hogarth | 16 | Portrait of a gentleman |
| Sir P. Lely | 17 | Portrait of a lady—unframed |
| V. Balen | 18 | Venus and Adonis—unframed |

Bout and Bodwyns	19	A landscape, and figures
Pether	20	A river-scene, with buildings and figures—moonlight
Heath	21	The dead soldier
Elsheimer	22	A river-scene, with figures—firelight
Berghem, after	23	A cattle-piece
Rigaud	24	Portrait of a gentleman
Ditto	25	Portrait of Catharine of Russia
Davis	26	Dogs killing a fox
Blake	27	The sportsman's breakfast
Morland, after	28	A sow and pigs
Beeldemacker	29	Sportsman with dead birds, in a landscape
S. di Pesaro	30	The reposo, in Egypt
Berghem, after	31	An extensive landscape, with figures and cattle
Heemskirk	32	Masquerade figures dancing in a village
Bolognese	33	The dead Christ, supported by angels
W. Crois	34	View of a palace in Holland
S. Rosa, after	35	A rocky-scene
Rathbone	36	A woody landscape
Scott	37	View of Old London Bridge
Poelemberg	38	A landscape, with classical figures
Morland, after	39	Pigs ; and a copy from P. Potter
Bredel	40	An engagement of cavalry, in a landscape
Glauber	41	A classical landscape
Colonia	42	The angel appearing to the shepherds
Rathbone	43	A landscape, with cattle
Begyn	44	Cattle in a ford
C. Maratti	45	Christ contemplating the Cross
Canaletti, after	46	A view of Venice, ; and a landscape
C. de Maen	47	Figures, with cattle ; and the Virgin and Child

A DIFFERENT PROPERTY

Van Loo	48	Danae
_____	49	Portrait of Thomson, the poet
Brooking	50	A sea-fight
Rombouts	51	A wood-scene
Seghers	52	Flowers round a column
Modern	53	A landscape
Ditto	54	An upright landscape; flowers; and a study, after Etty
Ditto	55	A vase of flowers
E. Nyt	56	An Indian woman sleeping, in a landscape
S. Rosa, after.	57	A rocky landscape
Borgognone	58	A battle on a bridge
Prins	59	A view in Amsterdam
Tomkins	60	Buildings—a pair
Rembrandt School	61	Head of an old woman
Morland, after	62	Pigs feeding
Modern	63	A rocky landscape
Lancret	64	Two figures—small circle; and a head
Snayers	65	A battle-piece
Laporte	66	A view near Lancaster, with cattle
Everdingen	67	A waterfall
Storck	68	Yachts in a breeze
W. Gomber	69	Still life
Gysels	70	A swan and other birds
Dusart	71	A pair of interiors, with figures
Viviani	72	The adoration of the magi, with ruins
Snyders	73	Birds in a landscape
Borgognone	74	A battle-piece
De la Fosse	75	Design for a ceiling

The following are the Property of a Foreign Amateur.

Begyn	76	A small cattle-piece	48	Van Lee
V. Lint	77	A pair of small landscapes	49	
L. Cambiasi	78	The raising of Lazarus	50	Brooking
Mytens	79	Portrait of a lady	51	Rombouts
V. Bergen	80	A cattle-piece	52	Sogheis
Elseheimer	81	St. Sebastian	53	Moelert
Cirro Ferri	82	Heads of angels—a pair	54	Ditto
Boucher	83	Cupids with a goat	55	Ditto
Millé	84	A classical landscape	56	E. Nye
Perino del Vaga	85	The creation	57	S. Rosa, after
Glauber	86	A landscape, with Christ and the Canaanitish woman		Borgognone
Gonzales	87	Portraits of four children, in a garden		Pons
Pourbus	88	Portrait of a lady	60	Toorkins
Locatelli	89	A landscape, with Tobit	61	Kembrandt School
Eckhout	90	Children blowing bubbles	62	Mohand, after
V. Dyck	91	Portrait of a lady	63	Moelert
V. der Helst	92	Portrait of a lady	64	Lancet

A DIFFERENT PROPERTY.

Modern	93	Portrait of a gentleman	65	Stork
Carracci	94	St. Catharine—unframed	66	W. Gombert
Artois	95	A landscape	67	Gysel
Diepenbeck	96	The Virgin crowned by angels	68	Daloz
Coytel	97	Spring and autumn—a pair	69	Vincent
S. Ferrato, after	98	Head of the Virgin	70	Sogheis
Spanish	99	The Magdalen	71	Borgognone
De Vlieger	100	A storm	72	De la Torre

Harlow	101	The trial of Queen Catharine; <i>the original sketch</i>
Titian.	102	Portrait of Charles V.
Lanfranco	103	Youth and Age
Tempesta.	104	A harbour-scene, with ornamental border—on panel
Genoese	105	Portrait of a painter
Valentini	106	Peter denying Christ
Venetian	107	Flora and the cupids
Manfredi	108	Two Neapolitan peasants eating chesnuts
GUERCINO	109	Christ and the woman of Samaria
Luti	110	Head of a bandit
Zuccarelli.	111	A classical landscape, with figures
Cosway	112	Plenty—circular
Modern	113	Children in a landscape—a pair
P. Van As	114	A woody river-scene, with figures
Zaftleven	115	An extensive view on a river
P. Brill	116	The reposo, in a woody landscape
Canaletti	117	A bridge crossing a canal, in Venice, with gondolas and figures
Marieski	118	View on the Grand Canal
Canaletti	119	The front of St. Mark's Church, with figures
P. Veronese	120	Two female figures; <i>a fine fresco</i>
Gennari	121	A shepherd and nymphs
M. Ricci	122	A rocky landscape, with banditti
Carpione	123	The nursing of Bacchus
V. der Helst	124	A portrait
Orizonti	125	An upright classical landscape
N. Poussin	126	Venus anointing Æneas
Van Tol	127	A miser
Schalken	128	A woman's head
Marinari	129	A head